FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055705-B **Type of Permit:** FILMING **Release Date:** 09/24/2012

Production Company CBS EYE PRODUCTIONS

Insured Company Name CBS EYE PRODUCTIONS

Contact Phone No. 1 310-592-1774
Contact Phone No. 2
Fax
Address 4024 RADFORD AVENUE, SNB BLDG
ROOM #310
STUDIO CITY, California 91604

Production Title 90210 - #508

Type of Production TV Drama

Producer Michael Pendell

Director Harry Sinclair

1st AD Michael Williams

Production Manager Brian George

FilmL.A. Coordinator Daniel Alvarez

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Assistant Nicholas Biron
Primary Phone Mobile - 323-896-3596
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number F00055705-B
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title 90210 - #508

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Address 10236 Charing Cross Rd, Los Angeles, CA, 90024

Location Name PLAYBOY MANSION

Location Type Private Residence

Prep Dates 9/24/2012 - 9/24/2012 07:00 - 19:00 1 day

Film Dates 9/25/2012 - 9/25/2012 07:00 - 22:00 1 day

Strike Dates 9/26/2012 - 9/26/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
Holmby Park Feb 2011.pdf
Mapleton AV July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	200
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29905

Filming Activities Exterior Dialogue; Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C1

Coordinator Note UFSO REQUIRED ON 9/25 FROM 0700 T0 2200 HOURS

Coordinator Note FILMLA MONITOR REQUIRED ON 9/25 FROM 6A TO 10P

Coordinator Note LEGAL PARKING ON:

S/S CLUB VIEW DR, BEVERLY GLEN BLVD - SOUTH 100'

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Summary Information — Location

Permit Number	F00055705-B	**Location Manager**	Bob Lepucki
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	90210 - #508		

E/S COMSTOCK AVE, BEVERLY GLEN BLVD - NORTH 700'

Coordinator Note NO CHARGE RIDER B CANCELS HOLMBLY PARK LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by FilmL.A..

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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